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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, for the study of the 19th-century English authors Branwell, Anne, Charlotte, and Emily Bronte. The guide is intended to help readers find resources in the Atkins library for biographical and critical material on the Brontes. The guide is in four sections: (1) Books; (2) Reference Works (dealing with criticism in collections, individual bibliographies, and collective bibliographies and checklists); (3) Periodical Indexes; and (4) PASL (Periodicals and Serials List). (SR)

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THE BRONTES

A Research Guide

ED329987

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THE BRONTES

A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-C
547-2333

INTRODUCTION

Resources in Atkins Library for biographical and critical material on Branwell, Anne, Charlotte and Emily Bronte include the following:

1. Books
2. Reference Works
   a. criticism in collections
   b. individual bibliographies
   c. collective bibliographies and checklists
3. Periodical indexes
4. P.A.S.L.

BOOKS

Locating books by and about British authors involves using ALADDIN (the online catalog) and the card catalog. Because the card catalog contains only records for books obtained before 1977 it is best to start with ALADDIN. However, some important older sources owned by the library may be listed in the card catalog and not entered into ALADDIN so it is best to check both places.

If you are looking for books about authors or about their work (criticism, for example) you need to search for them as subjects. Using ALADDIN, a biography on Emily Bronte would be located by entering s/bronte,e. A book of criticism on the work of Charlotte Bronte would be located by entering s/bronte,c.

The first line on the first screen of subject headings on an author will refer you to general books about the author's life and work. If you are looking for criticsm select the line which reads [author's name] - criticism and interpretation. You may also see subheadings which refer to criticism and interpretation of specific novels. There are two screens of subject headings on the Brontes in ALADDIN.

Here is the first of these screens:

```
s/bronte

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - QUALIFYING SUBJECTS
 1.      2 Bronte, Anne,  1820-1849.
 2.      2 Bronte, Anne,  1820-1849 -- Criticism and interpretation.
 3.     14 Bronte, Charlotte,  1816-1855.
 4.      2 Bronte, Charlotte,  1816-1855 -- Bibliography.
 5.      2 Bronte, Charlotte,  1816-1855 -- Biography.
 6.      1 Bronte, Charlotte,  1816-1855 -- Biography -- Family.
 7.      7 Bronte, Charlotte,  1816-1855 -- Criticism and
           interpretation.
 8.      1 Bronte, Charlotte,  1816-1855 -- Criticism and
           interpretation -- History.
 9.      1 Bronte, Charlotte,  1816-1855,  in fiction, drama,
           poetry, etc.
10.      1 Bronte, Charlotte,  1816-1855.  Jane Eyre.
11.      2 Bronte, Charlotte,  1816-1855 -- Knowledge -- Psychology.
12.      1 Bronte, Charlotte,  1816-1855 -- Language.
13.      1 Bronte, Charlotte,  1816-1855 -- Political and social
           views.
                                        Enter NS for next screen
Enter new command or line # of selection or HELP
```

REFERENCE BOOKS

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins library owns all of the titles on this list except Authors in the News.

This index lists all author entries in the Gale Literary Criticism Series and includes cross-references to other Gale sources. References in the index are identified as follows:

AAYA:	*Authors & Artists for Young Adults*, Volumes 1-2
CAAS:	*Contemporary Authors Autobiography Series*, Volumes 1-10
CA:	*Contemporary Authors* (original series), Volumes 1-129
CABS:	*Contemporary Authors Bibliographical Series*, Volumes 1-3
CANR:	*Contemporary Authors New Revision Series*, Volumes 1-28
CAP:	*Contemporary Authors Permanent Series*, Volumes 1-2
CA-R:	*Contemporary Authors* (revised editions), Volumes 1-44
CDALB:	*Concise Dictionary of American Literary Biography*, Volumes 1-6
CLC:	*Contemporary Literary Criticism*, Volumes 1-58
CLR:	*Children's Literature Review*, Volumes 1-20
CMLC:	*Classical and Medieval Literature Criticism*, Volumes 1-4
DLB:	*Dictionary of Literary Biography*, Volumes 1-90
DLB-DS:	*Dictionary of Literary Biography Documentary Series*, Volumes 1-7
DLB-Y:	*Dictionary of Literary Biography Yearbook*, Volumes 1980-1988
LC:	*Literature Criticism from 1400 to 1800*, Volumes 1-12
NCLC:	*Nineteenth-Century Literature Criticism*, Volumes 1-26
SAAS:	*Something about the Author Autobiography Series*, Volumes 1-9
SATA:	*Something about the Author*, Volumes 1-57
SSC:	*Short Story Criticism*, Volumes 1-5
TCLC:	*Twentieth-Century Literary Criticism*, Volumes 1-36
YABC:	*Yesterday's Authors of Books for Children*, Volumes 1-2

Anne, Charlotte and Emily Bronte are included in the following:

Ref
PN
451
D52
1978

Dictionary of Literary Biography

"career biographies, tracing the development of the author's cannon and the evolution of [her] reputation." Biographical--a good overview of an author's life and work. Articles are fairly long. Anne and Charlotte included in Vol. 21. Emily is in Vols. 21 and 32.

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Ref
PN
761
N5

Nineteenth-Century Literature Criticism

"Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive. The material in the various volumes is not duplicated.

Note: NCLC is an excellent reference source for beginning your research. HOWEVER, BE AWARE THAT THE ENTRIES CONSIST OF EXCERPTS (PORTIONS) OF ARTICLES RATHER THAN FULL ARTICLES. YOUR TEACHER REQUIRES THAT YOU OBTAIN THE ENTIRE ARTICLE FOR YOUR RESEARCH. YOU WILL NEED TO CHECK ALADDIN OR P.A.S.L. TO SEE IF THE LIBRARY HAS THE FULL TEXT. Atkins Library does have a large number of the sources referenced in the Gale series. The excerpt can give you a good idea of the content of the article.

Here are the index entries for Anne, Charlotte and Emily Bronte:

Bronte, Anne 1820-1849..... NCLC 4
See also DLB 21

Bronte, Charlotte 1816-1855.... NCLC 3, 8
See also DLB 21

Bronte, (Jane) Emily 1818-1848.. NCLC 16
See also DLB 21, 32

Additional Biographical and Critical Sources

Ref
PR
85
A552

British Writers

British Writers is an excellent starting point for your research. These long, signed articles discuss an author's work in the context of personal circumstances and also in terms of social and historical events. There is a bibliography of critical sources at the end of each article. Here is the index entry for the Brontes:

> Brontë, Anne, IV: 30; V: xviii, xx, xxi, 105, 106, 108, 110, 112–119, 122, 126, **128–130**, 131, 132, **134–135**, **140–141**, 145, 150, 153
>
> Brontë, Branwell, V: xvii, 13, 105, 106, 108–112, 117–119, 121–124, 126, 130, 131, 135, 141, 145, 150, 153
>
> Brontë, Charlotte, III: 338, 344, 345; IV: 30, 106, 120; V: xvii, xx–xxii, 3, 13–14, 20, 68, 105–107, **108–112**, 113–118, **119–126**, 127, 129, **130–140**, 144, **145–150**, 152, 286
>
> Brontë, Emily, III: 333, 338, 344, 345; IV: ix, xvii, xx–xxi, 13, 14, 105, 106, 108, 110, **112–117**, 118, 122, **126–128**, 130, 131, **132–135**, **141–145**, 147, 150, 152–153, 254
>
> Brontë, Patrick, V: 105–108, 109, 122, 146, 151
>
> *Brontë Poems* (ed. Benson), V: 133, 151
>
> *Brontës, The, Their Lives, Friendships and Correspondence* (ed. Wise and Symington), V: 117, 118, 151
>
> *Brontë Story, The: A Reconsideration of Mrs. Gaskell's "Life of Charlotte Brontë"* (Lane), V: 13_n, 16
>
> *Brontës' Web of Childhood, The* (Ratchford), V: 151

Ref
PR
821
C7
1983

Magill Critical Survey of Long Fiction

This multi-volume set is an excellent source for background information on authors, their works and sources. Articles are signed. 10 pages on Charlotte and 8 pages on Emily.

Ref
PR
19
D73
1985

The Oxford Companion to English Literature

This is a good source for biographical information in dictionary format. Gives an overview of the author's life and work. Especially useful if you are not sure where to start with a topic.

The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memories, interviews and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional reading" at the end of each volume.

Titles in the series includes:

Ref
PR
85
C76
1985

The Critical Perspective

The ten volumes of The Critical Perspective contain twentieth-century criticism of English language authors whose major works predate 1904.

Use Vol. 7--Early Victorian for:

Emily Bronte (pp. 3926-3964)
Anne Bronte (pp. 4050-4057)
Charlotte Bronte (pp. 4196-4230)

Ref
PR
85
M33

Major Authors Editions

Pre-twentieth-century criticism. There are five volumes in this series, which covers Medieval through Victorian plus a Bibliographical Supplement and Index.

". . .The authors have selected [for inclusion] only the most widely-read British and American writers from the fourteenth to the nineteenth centuries." The series includes biographical information, extracts of criticism (with citations), essays, references for further study.

Use Vol. 4 Romantic-Victorian for Emily (pp. 2247-2270) and Charlotte (pp. 2413-2442).

Ref
PR
473
T84
1985

The New Moulton's: Pre-Twentieth Century Criticism of British and American Literature to 1904

This is an important source for criticism written during the 19th century.

Use: Vol. 7 for Emily (pp. 4177-4199)

Use: Vol. 8 for Anne (pp. 4283-4290) and Charlotte (pp. 4475-4500)

There is a bibliography of sources in Vol. 11--Emily (pp. 6365-6366), Anne (pp. 6367-6368) and Charlotte (pp. 6373-6374).

Note: the logic of this series (Chelsea House) defeats me. It must be chronological; it is certainly not alphabetical. That is why I am giving you the page numbers. Nevertheless "Chelsea House" is an important and scholarly source for criticism.

INDIVIDUAL BIBLIOGRAPHIES

If you are doing in depth research on an author or on one of his or her works an excellent source is a bibliography devoted to sources for criticism specifically on the work of that author. These bibliographies will frequently be divided up by the titles of novels, stories, etc. References will be to journal articles, reviews, essays in books, whole books and, occasionally, doctoral dissertations. A disadvantage to a bibliography is that it is limited by the amount of time it covers. You will need to use additional sources such as journal indexes in order to locate recent or current information. Bibliographies are not available on every author, but for most major or important authors there are one or more of these in the Z8000 classification area of the Atkins reference collection. They are arranged in alphabetical order by the last name of the author they concern. Older editions are kept in the tower.

For the Brontes Atkins Library has:

Ref Z 8122 C78
Charlotte and Emily Bronte: A Reference Guide
by R.W. Crump
Boston, Mass. :G.K. Hall, 1982
3 Vols.

Ref Z 8122 P37
Charlotte and Emily Bronte. An Annotated Bibliography
by Anne Passel
New York: Garland Pub.,1979

Z 8121 B38
Emily Bronte Criticism 1900-1968: An Annotated Bibliography
[New York]: New York Public Library, 1974
Kept in the tower.

Z 8121.98 B38 1984
Emily Bronte Criticism, 1900-1982: An Annotated Checklist
by Janet M. Barclay
Westport, Ct: Meckler Pub., 1984
Note: Update of: Emily Bronte Criticism, 1900-1968.
Kept in the tower.

BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR
(sources of biographical and critical information)

Ref
Z
6511
L56

Literary Criticism and Author's Biographies: An Annotated Index

This index will help you find book chapters about the lives and works of authors. Annotated.

Ref
Z
6511
M25

Magill's Bibliography of Literary Criticism

This is an excellent source for criticism, easy to use and a good starting point for your research. Arranged alphabetically by author with individual works listed under author entries. Four volumes; title index in volume 4.

Ref
Z
2014
F5
W37

The British Novel: Scott through Hardy

Arranged by author, and then by title of the work. This is a very good source for references to "The Brontes." Published in 1973

Ref
Z
2014
F5
D94

The English Novel: Select Bibliographical Guides

Bibliographical essays which include commentaries on the author's works. The Brontes are discussed on pages 218-245. Published in 1979.

Ref
Z
6514
C5
W64

Women in Literature: Criticism of the Seventies

Includes: literary criticism examining various aspects of women characters; "essays appraising feminist criticism as an approach to literature;" biographical and critical studies, interviews, reviews. In alphabetical order by author. Index to critics. Use for Charlotte and Emily Bronte.

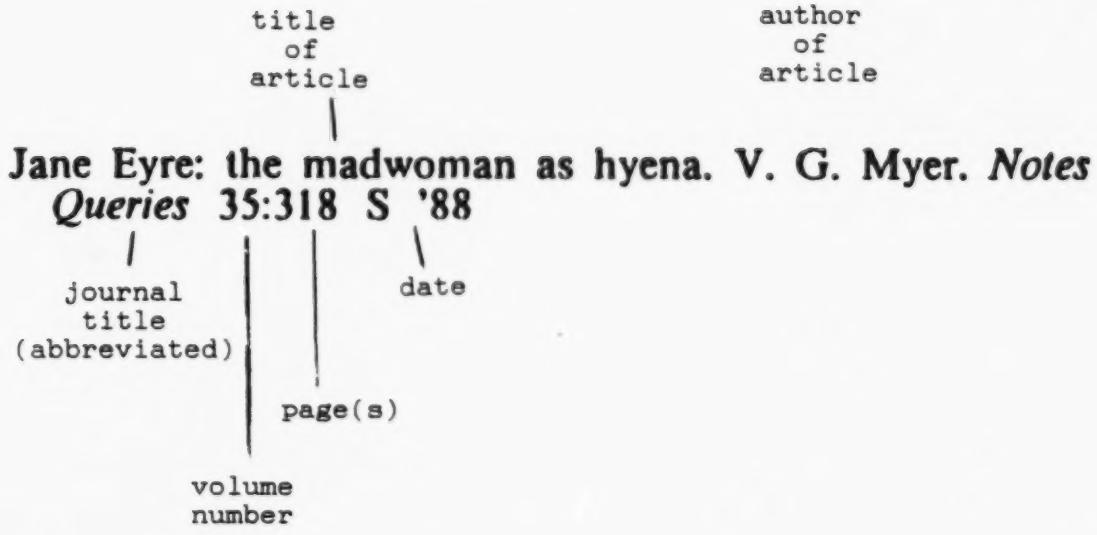
Extended and updated by:
More Women in Literature

This covers about 100 authors. Use for Anne, Charlotte and Emily.

Periodical Indexes

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alpahbetically by subject; relevant citations follow each heading. The citation includes:

Author(s) of journal article
Title of journal article
Journal title (usually abbreviated--
a list of abbreviations is located
in the front of the index volume)
Volume number, and if available, issue
number of the journal
Pages on which the article appears
Date of the journal



INDEX
Z
2011
M69

Annual Bibliography of English Language and Literature (ABELL) V.1- 1920-

This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

7648. Sullivan, Sheila. Studying the Brontës. Harlow: Longman. pp. 151. (York handbooks.)

7649. Tillotson, Kathleen. 'Back to the beginning of this century'. BST (19) 3–17.

7650. Verch, Maria. Die Brontës und Shakespeare. *See* **4611.**

7651. Wilks, Brian (ed.). The illustrated Brontës of Haworth: scenes and characters from the lives and writings of the Brontë sisters. London: Collins. pp. 224. (Willow books.)

Anne Brontë

7652. Jacobs, N. M. Gender and layered narrative in *Wuthering Heights* and *The Tenant of Wildfell Hall*. JNT (16:3) 204–19.

7653. Patterson, Sally. Before their time: an examination of the role of women in society as portrayed by Charlotte Brontë in *Jane Eyre* and *Villette* and Anne Brontë in *Agnes Grey* and *The Tenant of Wildfield Hall*. BST (19) 55–9.

Branwell Brontë

7654. Fraser, Rebecca. Mrs Robinson and Branwell Brontë: some mistaken evidence. BST (19) 29–31.

Charlotte Brontë

7655. Alexander, Christine (ed.). An edition of the early writings of Charlotte Brontë: vol. 1, *The Glass Town Saga: 1826–1832*. Oxford: Blackwell. pp. xxiv, 383.

7656. Anon. 'Innocent and un-Londony': impressions of Charlotte Brontë. BST (19) 44–9.

7657. Barker, Juliet R. V. Charlotte Brontë's photograph. BST (19) 27–8.

7658. —— Subdued expectations: Charlotte Brontë's marriage settlement. BST (19) 33–9.

7659. Barnard, Robert. Charlotte Brontë's unfinished novels. *In* (pp. 122–33) **18.**

7660. Brownstein, Rachael M. Representing the self: Arnold and Brontë on Rachael. *See* **7552.**

7661. Butler, Janet. Charlotte Brontë's *Professor*. Exp (44:3) 35–7.

7662. Chase, Karen. Eros and psyche: the representation of personality in Charlotte Brontë, Charles Dickens and George Eliot. (Bibl. 1985, 6444.) Rev. by Penny Boumelha in Eng (35) 78–82.

7663. Childers, Mary. Narrating structures of opportunity. Genre (19:4) 447–69.

7664. Clark-Beattie, Rosemary. Fables of rebellion: anti-Catholicism and the structure of *Villette*. ELH (53:4) 821–47.

7665. Codaccioni, Marie-José. L'autre vie de Bertha Rochester. *In* (pp. 107–14) **1.**

7666. Crump, R. W. Charlotte and Emily Brontë, 1846–1915: a reference guide. (Bibl. 1985, 6446.) Rev. by T. J. Winnifrith in YES (16) 326–7.

7667. Grigorescu, Dan (ed.). Shirley. Trans. by Dumitru Mazilu. Bucharest: Minerva. 2 vols. pp. xxxv, 396; 416.

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INDEX Essay and General Literature Index
AI
3
E752

This an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Brontë, Charlotte, 1816-1855

About

Foster, S. Charlotte Brontë: a vision of duality. (*In* Foster, S. Victorian women's fiction: marriage, freedom and the individual p71-109)

Kearns, M. S. Revealing surfaces, predictable depths: mind as entity in Brontë and Dickens. (*In* Kearns, M. S. Metaphors of mind in fiction and psychology p135-77)

Pocock, D. C. D. Haworth: the experience of literary place. (*In* Geography and literature; ed. by W. E. Mallory and P. Simpson-Housley p135-44)

Weissman, J. Charlotte and Emily Brontë: masters and mad dogs. (*In* Weissman, J. Half savage and hardy and free p76-99)

Yaeger, P. The bilingual heroine: from "text" to "work". (*In* Yaeger, P. Honey-mad women p35-76)

About individual works

Jane Eyre

Auerbach, N. Charlotte Brontë: the two countries. (*In* Auerbach, N. Romantic imprisonment p195-211)

Yaeger, Patricia. Honey-mad women; emancipatory strategies in women's writing. Columbia Univ. Press 1988 315p ISBN 0-231-06514-0 LC 87-10236

INDEX Humanities Index
AI v. 1- 1974
3
R492 Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Brontë, Branwell *See* Brontë, Patrick Branwell, 1817-1848
Brontë, Charlotte, 1816-1855
about
Brontë's Villette. J. Butler. *Explicator* 47:22-5 Spr '89
Charlotte Brontë in Brussels: The professor and Villette. D. W. Bruce. *Contemp Rev* 254:321-8 Je '89
Charlotte Brontë's Belgian essays: the discourse of empowerment [with appendix] S. Lonoff. *Vic Stud* 32:387-409 Spr '89
Intimacy without immolation: fire in Jane Eyre. C. Carlton-Ford. *Women's Stud* 15 no4:375-86 '88
Jane Eyre: the madwoman as hyena. V. G. Myer. *Notes Queries* 35:318 S '88
Looking on at life: objectivity and intimacy in Villette. J. Freeman. *Philol Q* 67:481-511 Fall '88
Unity and diversity in Shirley. J. Freeman. *J Engl Ger Philol* 87:558-75 O '88
"Varieties of pain": the Victorian sickroom and Brontë's Shirley. M. Bailin. *Mod Lang Q* 48:254-78 S '87
Adaptations
"There is no friend like a sister": sisterhood as sexual difference. H. Michie. *ELH* 56:401-21 Summ '89
Influence
Unquiet ghosts: the struggle for representation in Jean Rhys's Wide Sargasso Sea. M. Fayad. *Mod Fict Stud* 34:437-52 Aut '88
Manuscripts
Dating Charlotte Brontë's Villette: a reappraisal. K. C. Odom. *Pap Bibliogr Soc Am* 82:341-7 S '88
Sources
Scheherazade at Thornfield: mythic elements in Jane Eyre. N. V. Workman. *Essays Lit* 15:177-92 Fall '88
Brontë, Emily, 1818-1848
about
The discontents of civilization in Wuthering Heights and Buddenbrooks. D. K. Reed. bibl *Comp Lit* 41:209-29 Summ '89
Reading the text of community in Wuthering Heights. J. P. Farrell. *ELH* 56:173-208 Spr '89
The struggle for deliverance from the father: the structural principle of Wuthering Heights. J. D. Bernard. *Mod Lang Rev* 84:289-318 Ap '89
'Traditional' lullabies in Victorian fiction: Wuthering Heights and Tess of the d'Urbervilles. M. G. Myer. *Notes Queries* 35:319-20 S '88
Sources
Emily Brontë and Fanny Burney. D. D. Devlin. *Notes Queries* 36:183 Je '89
Brontë, Patrick Branwell, 1817-1848
about
The nothingness of Anne. J. Adlard. *Notes Queries* 35:319 S '88

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INDEX
Z
7006
M64

MLA-International Bibliography

This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. It is arranged in a seried of volumes. Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

From Part 1.
Volume 1
1987 edition

BRONTË, ANNE (1820-1849)

Novel/Agnes Grey (1847)

[2695] Westcott, Andrea Lucille. "The Art of Anne Brontë." *DAI*. 1987 May; 47(11): 4092A. [†*The Tenant of Wildfell Hall*. Dissertation abstract.]

Novel/The Tenant of Wildfell Hall (1848)

[2696] Berg, Margaret Mary. "*The Tenant of Wildfell Hall*: Anne Brontë's *Jane Eyre*." *VN*. 1987 Spring; 71: 10-15. [†Sources in Brontë, Charlotte: *Jane Eyre*.]

BRONTË, CHARLOTTE (1816-1855)

[2697] Aoyama, Seiko. "Charlotte Brontë: Onna-hitorino Engi Kūkan." *Oberon*. 1987; 21(2): 24-37.

[2698] Bloom, Harold, ed. *The Brontës*. New York: Chelsea; 1987. 211 pp. (Mod. Crit. Views.) [Introd., 1-11; prev. pub. material †And Brontë, Emily; Brontë, Anne.]

[2699] Williams, Meg Harris. "Book Magic: Aesthetic Conflicts in Charlotte Brontë's Juvenilia." *NCF*. 1987 June; 42(1): 29-45. [†Treatment of aesthetics; writing as magic in juvenilia. Biographical approach.]

Fiction

[2700] Bock, Carol A. "Subjective Impulse and the Poetry of Charlotte Brontë'e Narratives." *TexasR*. 1987 Spring-Summer; 8(1-2): 22-31. [†Style; poetic technique in narrative. Treatment of the self. Refutes Woolf, Virginia: *The Common Reader*; *A Room of One's Own*.]

[2701] Drews, Jörg. "Blühende Phantastereien, Proto-Literatur: Zu den Tagtraum-Texten der Kinder Brontë." *Merkur*. 1987 June; 41(6 [460]): 498-507. [†Juvenilia. And Brontë, Patrick Branwell; Brontë, Emily; Brontë, Anne. Fantasy.]

Novel

[2702] Hamilton, Lynn Marie. "Names in the Fiction of Charlotte Brontë." *DAI*. 1987 Nov.; 48(5): 1210A. [†Names. Dissertation abstract.]

[2703] Kucich, John. *Repression in Victorian Fiction: Charlotte Brontë, George Eliot, and Charles Dickens*. Berkeley: U of California P; 1987. vii, 294 pp. [†Victorian period. Role of repression; relationship to libido compared to Dickens, Charles; Eliot, George.]

Novel/Jane Eyre (1847)

[2704] Bloom, Harold, ed. & introd. *Charlotte Brontë's* Jane Eyre. New York: Chelsea; 1987. 151 pp. (Mod. Crit. Interpretations.) [Prev. pub. material.]

[2705] Gibson, Mary Ellis. "The Seraglio or Suttee: Brontë's *Jane Eyre*." *Postscript*. 1987; 4: 1-8. [†Metaphor. Treatment of imperialism; family relations.]

[2706] Gilead, Sarah. "Liminality and Antiliminality in Charlotte Brontë's Novels: *Shirley* Reads *Jane Eyre*." *TSLL*. 1987 Fall; 29(3): 302-322. [†Victorian period. *Shirley*. Liminality in narrative. Treatment of orphans.]

[2707] Grove, Robin. "The Brontës: Self Devouring." *CR*. 1986; 28: 70-86. [†Treatment of self-identity compared to Brontë, Emily: *Wuthering Heights*.]

[2708] Hamilton, Lynn. "Nicknames, Forms of Address, and Alias in *Jane Eyre*." *LOS*. 1987; 14: 69-80. [†Treatment of nicknames; forms of address.]

[2709] Kalikoff, Beth. "The Falling Woman in Three Victorian Novels." *SNNTS*. 1987 Fall; 19(3): 357-367. [†Treatment of fallen woman compared to Gaskell, Elizabeth Cleghorn: *Mary Barton*; Eliot, George: *The Mill on the Floss*.]

[2710] Lepow, Lauren. "'They That Wad Their True-Love Win': 'Tam Lin' and *Jane Eyre*." *MSE*. 1985 Fall; 10(2): 110-126. [†Sources in "Tam Lin."]

[2711] Myer, Valerie Grosvenor. "Patrick Brontë's *The Cottage in the Wood* and the Plot of *Jane Eyre*." *N&Q*. 1987 Dec.; 34 [232](4): 490-491. [†Plot; relationship to Brontë, Patrick: *The Cottage in the Wood*.]

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MLA

Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part I and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

BRONTË, ANNE (1820-1849)
See also classified section: I:2695 ff.
Used for: Bell, Acton.
English literature. 1800-1899.
Brontë, Charlotte. And Brontë, Emily; BRONTË, ANNE. I:2698.
English literature. Fiction: juvenilia. 1800-1899.
Brontë, Charlotte. And Brontë, Patrick Branwell; Brontë, Emily; BRONTË, ANNE. Fantasy. I:2701.

BRONTË, CHARLOTTE (1816-1855)
See also classified section: I:2697 ff.
Used for: Bell, Currer.
English literature. 1800-1899.
Brontë, Emily. Relationship to place; especially England: Haworth compared to BRONTË, CHARLOTTE. I:2723.
English literature. Novel. 1800-1899.
Brontë, Emily. *Wuthering Heights*. Treatment of passion of heroine compared to BRONTË, CHARLOTTE: *Jane Eyre*. I:2730.
English literature. Novel. 1900-1999.
Galsworthy, John. Aspect in Russian language translation compared to BRONTË, CHARLOTTE; Wilde, Oscar. I:4184 (III:7091).

BRONTË, EMILY (1818-1848)—AS SOURCE
American literature. Novel. 1900-1999.
Faulkner, William. *Absalom, Absalom!* Design; atmosphere. Sources in BRONTË, EMILY: *Wuthering Heights*. I:8837.
English literature. Novel. 1900-1999.
Ellerbeck, Rosemary. *Return to Wuthering Heights*. Intertextuality of place names compared to Caine, Jeffrey: *Heathcliff*. Sources in BRONTË, EMILY: *Wuthering Heights*. I:4125.

BRONTË, PATRICK (1777-1861)
English literature. Novel. 1800-1899.
Brontë, Charlotte. *Jane Eyre*. Plot; relationship to BRONTË, PATRICK: *The Cottage in the Wood*. I:2711.

BRONTË, PATRICK BRANWELL (1817-1848)
English literature. Fiction: juvenilia. 1800-1899.
Brontë, Charlotte. And BRONTË, PATRICK BRANWELL; Brontë, Emily; Brontë, Anne. Fantasy. I:2701.

NOTE: Prior to 1981 MLA was one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know country or language and century appropriate to the author, then look alphabetically by his or her name.

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Abstracts

INDEX
PE
1
A2

Abstracts of English Studies
v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

The Brontës

86-2373. Foister, Susan R. *The Brontë Portraits*, BST, 18, 5, 1985, 339-54. The delight of the Brontës in painting led to Charlotte's painstaking copying of engravings and her fascination with the Old Masters, and to Branwell's group portraits of the sisters (and himself). Branwell studied under William Robinson of Leeds and produced work that though clumsy with paints shows care and skill in the underlying pencil sketch made directly on the canvas (and revealed through infra-red photography). George Richmond's portrait of Charlotte was one of her head and shoulders sketched in chalks, of a type which he did four a day for 30 guineas apiece. Now a letter describing one of his portraits (apparently a lost one) has come to light, as has a photograph by Sir Emery Walker, said to be of Charlotte. (Illus.) W.H.M.

86-2374. Jones, P.M.S. *Assistance at Haworth*, BST, 18, 5, 1985, 371-2. In the early 1830's four nominations by the Rev. Patrick Brontë for a curate to assist him at Haworth were rejected, one of them for John Seaton, later curate at Cleckheaton. W.H.M.

86-2375. Wilks, Brian. *Schools and Schooling in the Life and Literature of the Brontë Family*, BST, 18, 5, 1985, 355-62. The establishing of schools and advocating of humane teaching practices recur as heartfelt concerns in Patrick Brontë's ministry to his parish, and in his daughters' lives. In the novels, too, all three daughters exploited their experience and principles for impressive scenes about good and bad teaching. (Illus.). W.H.M.

Charlotte Brontë

86-2376. Bemelmans, J.W.M. *"A Permanent Interest in Mankind": Charlotte Brontë and George Gissing's THE UNCLASSED*, BST, 18, 5, 1985, 383-91. This novel of 1884 turns Gissing's enthusiasm for Charlotte Brontë into "the most significant and elaborate critique of Brontë's life and works to appear during the final phase of the Victorian age." Gissing felt that like himself Bronte and her heroine Lucy Snowe in *Villette* suffer from a clash between a creative imagination willing to be

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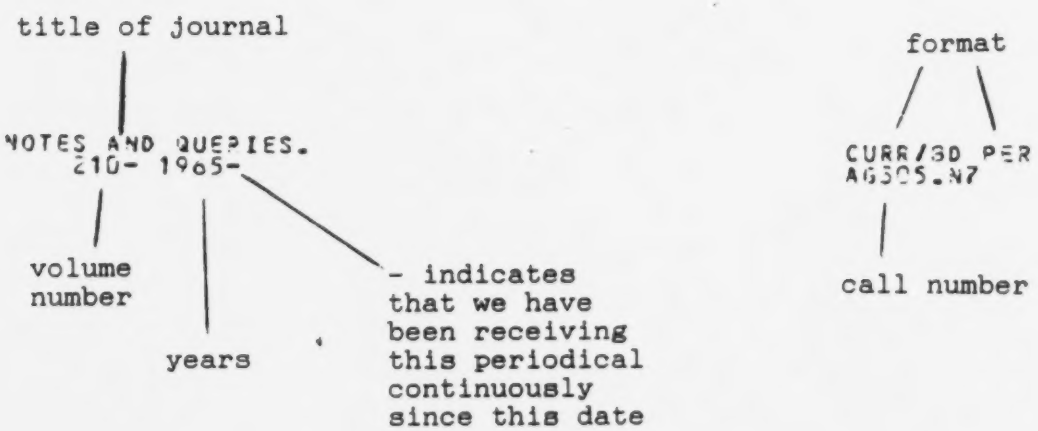
Example:



CURR: Current year issues of the periodical which are shelved by call number in the second floor CURRENT PERIODICALS area (See library map--available at the reference desk).

BD PER: Older issues which are in BOUND PERIODICAL format are shelved in the library tower according to call number:

A-H	second floor tower
J-OC	third floor tower
QD-Z	fourth floor

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the documents area of the second floor (see map).